Local Musical Activities

Mrs. Franceska Kaspar Lawson, one of the most successful conceft singers of this city, and one who is gaining a national reputation, gave a recital last Thursday evening at the College of William and Mary, at Williamsburg, Va. This institution was founded in 1683, Interview With M. Philips and is said to be the oldest college in the United States. Mrs. Lawson is now spending a weekend as the guest of Mrs. H. Lane Cooke, of West Point, Va.

Before leaving Washington, Mrs. Lawson in conversation with the musical editor of The Herald, spoke of the exodus from Washington which takes place every summer, of musicians who imagine they will better their conditions elsewhere.

TALENTED YOUNG

Madeleine von Unschuld Lazard,

A wonderfully talented twelve-

year-old pianist. This little girl,

who made her public debut at

the age of four years, inherited

her musical ability from her

mother, Mme. Marie von Un-

schuld, who is so well known

as a planist and as an in-

HARRY LAUDER

Song for the

Victor.

"Pari siamo" (We Are Equal) is

haired little girl like a fragrant

frain is hummed.

have beer sdepted, the prison au-

The rervice was inaugurated by

the sixteen-piece crchestra of the

ON A RECORD

"This practice," remarked Mrs. Lawson, "reminds me of the children who sought long and far for the Blue Bird only to return home to find that the happiness they longed for was within their own egor. I have often marked the gosicians, who, I suppose, felt that the opportunities to fame and fortune would be mere easily found outside of this city. I presume they imagined that their field of usefulness was too narrow in Washington. Some of those I have in mind have gone as far as the shores of the Pacific. And it is a question in my mind whether or not they have found that for which they

"In the meantime," continued Mrs. Lawson, "the capable musicians who have remained in Washington have become among the most successful soloists and teachers to be found anywhere. It would be an easy matter for me to name music teachers in this city who are busy from early to late. In fact, I am told that prospective pupils experience difficulty in finding a place on their schedules. From a financial standpoint many of them are particularly well favored. Several of our soloists, both vocal and instrumental, have about all they can do to keep up with their out-oftown engagements, and you never hear them complain that they 'will compelled to leave this little Mrs. Lawson pointed out that

while it is naturally true that the number of opportunities is greater in a crowded metropolis than in a smaller city, yet this condition is counterbalanced by the unquestionable truth that the number of applicants for each position is correspondingly greater. The moral of what I have just

said, if there is one," added the speaker, "is that the thorough musician can find as sure a reward for his or her talents in Washington as can be secured in any other city of

plano pupils in an entertaining re-cital at Mount Pleasant Congregational Church on Wednesday even

Miss Anna Isora Bingaman's pupils were heard in a piano recital on Saturday evening. Among those participating in the program were: Helen Manning, Martha Louise Evans, Ella Sanburn, Florence Casmon, Doris Graybill, Catherine Maginnis, Florence Wainwright, Vivian Ward, Dorothy Linder, Thelma Halley, Hilda Shomo, Bernice Alfias, and Harriet Hine.

mice Alflas and Florence Wainwright received gold medals for application and progress, and a prize was awarded to Alyeene Wallace for tells of the wooing and wedding number of Kohler studies during

service at Mount Pleasant Congre- Yum-Yum." gational Church will be given by Robeson, organist. The numbers are as follows: Organ prelude. This is the outburst of Rigoletto, "Melodie." (Paderewski); bass solo. The hunchback jester, in Verdi's "and let so the real beauty of contractions of the real beauty of contractions. Herman Fakler, bass, and Claude "Teach Me to Pray," (Jewett), and great opera. Rigoletto, who has organ postlude. "Toccatta," (Du-been roundly berated and cursed by

At the Church of the Covenant a bravo, who is engaged for a nespecial musical service will be farious purpose, arrives, converses, have been put away on the dusty given tonight by Miss Mary Beis- and passes on. Rigoletto curses his shelves of forgetfulness. ser, contratto; Miss Estella Thomas, own fate and means of livelihood in violinist; Richard Lorleberg, 'cellist; the monologue "Pari siamo." It is lords, dukes and many other in the music of Mczart, Schubert, Beeand Claude Robeson, organist. The whose powerful voice, clear enunpreliminary musical service begins ciation and dramatic intensity it is at 7:45 and the regular service at so well adapted. The climax is But the horizon is getting clearer and sicians are numbered among the 8 'o'clock. The program follows: beautiful beyond words when Rigo-"Intermezzo," letto 'recalls his lovely daughter, (Steane): trios for violin, 'cello and Gilda, who is to meet such a noble organ, "Love Song," (Flegier), and and yet dreadful end. "Stabat Mater," (Rossini); violin "The Barefoot Trail" is a memory solo, "Berceuse," (Tschetschulin); song—a grateful gift from one of contralto solos, "The Lord Is Long the most consummate of ballad Suffering," (Tarry), and "O Lord, singers, John McCormack. It tells Thou Hast Searched Me Out," (Bennett): organ postlude, "Fanfare," "with freckled nose" and a golden-

The Whitecroft Plano School pre- wild flower. After youth has passed and age has come—these wandersented its final pupils' recital on ings are reconstructed from mem-Monday and Tuesday evenings at ory. The song has an easy, flow-1407 Massachusetts avenue. Those ing, catchy theme. McCormack MUSIC FEATURE OF participating on Monday were Dor- sings it with his usual and perfect othy Howard, Ralph Harries, Sarah artistry. There is an interlude for Reff. Anna Stoll, Elizabeth Parker, the violin-in which the refrain of Betty Asher, Burnetta Derrick, Reba of the song is taken up and re-Will, Mary Battle, Mildred Trotter, peated. The voice, however, returns Laurence Williams, Anna Arnold, and brings the song to a close. Louise Dyar, Helen Williams, Virginia Bigelow, Dorothy Shoemaker, Miracle of All" on a new Victor Richard Gore, Miss Jelliman and Miss Bender. One Tuesday the program was given by the following Miss Bender, Dorothy Smith, Elizabeth Morris, Hortense McBride, Ralph Williams, Elsie Williams, Frances Rupp. Anna Stoll, Burnetta Derrick, Virginia Bigelow, Laurence Williams, Mildred Mercier, Helen Williams, Rose · Emily Walker, Richard Gore and Miss Jelliman.

Prof. and Mrs. H. Clay Murray presented their pupils in a recital on the evenings of June 21, 22, 24, 28 and 29 at Masonic Temple, northeast. They were assisted by the following soloists: Miss Lulu Hager, Miss W. VA. PRISON WILL Miss Lydia Hunter and Miss Beva were awarded to Miss Lula E. Hagar, Miss Bertha G. Padgett, Miss Marie E. Duehling, John L. Voegler and Charles C. Read. The presenta-Hops were made by Dr. I. W. Bobst. of Philadelphia. A drive for Casuaty, Hospital had its place in short intermissions, and the sum of \$96 was collected in the five nights. Miss Florence Giranard was rhe accompanist for the series of recitals. The program for the five evenings was unusual in that 166 stitution for the beefit of the prisonmeters were listed for the rethe accompanist for the series of citals.

oners. The work thus bogun has been taken up by Prof. Elmer G. Edith B. Athey, organist and di-Hoelzle, who will conduct weekly rector of the choir of Hamline M. sings throughout the summer. Prof. E Church, has arranged the fol-Hoelzle was bead of the musica lowing program for today's servdepartment at the Paris Island Ma-Morning-Organ, "Intermezrine Training Station during the zo" (Hollins); quartet, "Hear, O greater part of the war. Lord" (Watson); effertory duet, soand alto, "How Sweet the of Jesus Sounds" (Brown); Hours" (Matthews), with incidental "Marche Fentificale" (Lem-Evening—Organ, "Idyl." lade" (Kroeger). The quartet is organ. (Merkel), and "At Evening" (Buck); composed of Marion Greene, soprano; quartet, "In Mercy, Lord, Remem. Mrs. John Humphrey, alto; Clarber Me" (Frey); effectory quartet, ence Lewis, tenor; and Irving Town. "The Shadows of the Evening send, bass.

PLEA MADE FOR ART OF MUSIC

Who Talks on Music In America.

In upper Seventh street is a music store kept by Mr. M. Philips. He is a man deeply concerned in the ad-vancement of music for the American people. His writings on musical subjects have been published in numerous periodicals and are al-ways in demand. The other morn-PIANO VIRTUOSO ng, in conversation with the Musical Editor of The Herald, Mr. Philips said:
"The day has come when we shall

omprehend, in the bustle of life of this topsy-turvey system of the day, the function of intelligence—the in-telligence that billds up civiliza-tion. When we look into the history of the Greeks, the Romans, and ther nations and peoples, we find treasures of that noble work that still guides us in the thirst for knowledge and wisdom. "As in the past," continued Mr.

Philips, "we are overlooking the inpiration which music brings to us, no matter if in distress or in happi-We borrow all this from abroad. The Teutonic and Oriental music has interested, to a certain extent, only a minority of our people. We could be carried no further than to forgetfulness of our music by describing nature to us and sceneries that are far away from our vision, and are of strange peoples and nations. Thus we forget the seauty of our own. All the desire of 'art' will come closer as we beome attuned to the rhythm in the harmony of our own life. There is no other expression of rhythm than Mr. Philips mentioned several

ompositions that illustrated his thought along this line, and spoke of that old favorite, "Listen to the Mocking Bird," regarding which he

"What can be more beautiful than the sounds of the birds we see, the flowers, the trees in their natural colors bending their leafy heads to the breezes of the wind. We hear their solemn whisper under the blue sky in accompaniment with the mocking bird. You become a child of nature; you wish to run; to climb York, Lyon & Healy, of Chicago, to the tops of trees in search of that and with Sherman, Clay & Co., of nightingale which inspires us to Tacoma, Wash. The other day, in imitate it. In our maturer years conversation with the musical ediwhen we are taking, a rest after our daily toil we think all about Miss Zelda L. Miller presented her Sir Harry Sings a New this. We see this beauty of our own in the revolutionizing of the edunore expression than ever before. "In the hours of 'vision' the music moral to it. This movement must will give the power to the imagina- be made simultaneously throughout tion and will bring us back to the the entire world in every town, city tions will so attract everyone as to reality of things of the past. 'My and hamlet, and the interest main-Old Kentucky Home, that genuine tained by parents and others who in this movement. Such a change Sir Harry Lauder returns with a American song presents a longing are interested in the welfare of will bring new song—"I Think I'll Get Wed in of simplicity, of devotion, of the be the attraction and serve as an til it comes to a position where it the Summer"-on a Victor record. struggles for freedom. We see in educational feature for the children, must decide important questions, at This is the tale of a seaside lover the vision the prairies, the corn-who meets a lass named Nellie. The fields with their golden heads and power behind with which to will temper its judgment to the well. Evelyn Banks, Catherine La- This is the tale of a seaside lover the vision the prairies, the cornsong is full of quaint fancis and equally quaint and natural rhymes. Stretching in the distance like a mold the finer sensibilities and natural rhymes. equally quaint and natural rhymes. We see the country roads trodden It has a typical Lauderian rhythm by the mules—a scene impossible av in the crowded cities. And

rocking from side to side. The song be with nature.

"Now has come the time when the "Now has come the time when the memorized the greatest preparations and of Nellie's dower, national spirit will not be merely As the last strains of the song stirred by a football or baseball game. We see the spiritual rays of New cease there is heard a curious a more intelligent America. With The music for this morning's sound similar to the Scottish "Yum, more pride we look into a deeper life, with music in poetry that will lead us towards our mentality. We the aged Count Monterone, broods of nature that have been drawn by over this episode. Sparafucile, a our own artists, and the songs that "We are hunting for

R. Schmucker, precentor, superbly delivered by Zanelli, to dulgences except the fundamentals theven. Strauss and Lehar, is detions as a survival of the fittest. musical ruin. It is stated that mubrighter; the air more refreshing: the winds and birds are singing." en capital by the Blue Danube.

Mr. Philips is a great admirer of Their income has been reduced to ongfellow. about to leave, Mr. Philips added, as mendous depreciation of the cura sort of benediction on his ex- rency; they are totally unfitted for pression of his thoughts of music, manual labor; the scanty governthe following lines from that poet: music. And the cares that infest the day

Shall fold their tents like the Arabs, And as silently steal away."

ROTARY CONFERENCE

The spectacular feature of the re-

eent International Conference of Potary clubs at Atlantic City was Sophie Braslau sings "Greatest the enormous amount of music in one form or another which the delrecord just out. In a curious egates brought with them at great rocking rhythm and a melody built expense from their homes. Between on the aboriginal negro scale, from twenty-five and thirty bands, orwhich it never departs except for chestras and glee clubs accompanied purposes of modulation, it tells of the Rotarians from distant parts the miracles of the Lord who made of the United States. Two bands the Red Sea to part and Israel to came from Canada., pass dryshod; who made the whale "When it is understood that the to swallow and yield up Jonah—and Rotarians expended enormous sums yet who never achieved a greater of money to bring their own music miracle perhaps than to infuse life with them one begins to realize the into the body of a little black child. importance of music in the minds of The song is borne along with rich these men," said C. M. Tremaine, sombre harmonies touched off here director of the National Bureau for and there with the mimicking notes the Advancement of Music, who was of silver bells and its second rein Atlantic City at the time of the conference. "It is another evidence of the rapid spread of the democratic music movement. Such a spector, many musicians have been demonstration would have been im-

HAVE WEEKLY SINGS possible ten years ago." The Utah delegation brought a glee club of twenty-one members several concerts are given weekly. Following the example of Sing 2.500 miles to the conference, and Sing and other prisons where mod- there were hands from Texas and ern methods of treating the inmates other distant States. Concerts were given on the Steel Pier by the Beth. 109 string and wind instruments. thorities of West Virginia have inthorities of West Virginia have in-troduced weekly sings in the State penitentiary at Moundsville. Bethlehem Rotarians.

Opera Singers Return.

After making a conspicuous success in recitals at Queen's Hall. London, four of America's foremost singers of opera and concert have returned home. They are Mabel Garrison, soprano of the Metropoli-tan Opera; Sophie Braslau, con-tralto; Reinald Werrenrath, baritone; and Lambert Murphy, tenor.

Converse Appointed Head. erick Shepard Converse, the well known comporer, will next season become head of the department of theory at the New England Conservatory of Music. The late Louis C. Elson conducted these classes for more than forty years.



GEORGE H. HUBERT.

George H. Hubert Plans Improving Child Training

GEORGE H. HUBERT. musical circles of Washington was recently when George H. manager of the Arthur Jordan Piano Company. Mr. Hubert acspent with Wanamaker in New tor of The Herald, Mr. Hubert spoke of a plan he had in mind to assist a consistent story with a genuine

An important acquisition to the for a period of fifty years in an have the utmost faith that the mind Hubert was appointed general sales of the child today will be gradualty plane trade in America. developed into a kinder and into a finer feeling for others when quired his thorough knowledge of great and important questions are musical affairs in its many and to be settled . The world can never varied channels through the years prosper until we have as our prin ciple a kindly thought for our fellow man, or at least the inclination to try and see the other side of the question, and I believe music will be, if not the main factor in developing this character or disposition. one of the most important influ ences that can be brought to bear. "In other words," continued Mr Hubert, "the child mind brought up

in an atmosphere of good music for a period of two or three generacompel them to become interested and will also develop the child un-

Digest of Music News

me to enjoy the celebration planned by the mayor, and a committee of city officials. The Olympic, on its successful European tour, was relayed so lorg in quarantine that all plans for their reception were

An effort is being made to raise funds to aid the unfortunates in Austria by the American Relief Committee for Sufferers in Austria. in scholarships. Vienna which gave to the world most desperately poor of the strickthe visitor was practically nothing by the trement ration is irsufficient to main-"And the night shall be filled with tain health; and, in short, their only recourse is to the merciful compassion of strangers.

The Aborn Opera Company opened its season at Olympic Park, Newark, with "Robiin Hood." Last Monday they began the veek with 'The

Miss Anna Fitziu, American soprano, was heard as soloist at the New York Stadium last Sunday

JAZZ MUSIC AMUSES EPILEPTIC PATIENTS

Patients of the Ohio Hospital for Epileptics at Gallipolis have become so enthusiastic over the jazz music furnished at the weekly dances that difficulty is experienced and 13. in dispersing the dancers. The music serves not only to amuse the inneates, but, according to Dr. G. G. russe will begin a likineon, the superintendent, it aids can tour in October. in relieving their suffering.

After eight years of instruction under J. T. Levis, the music indeveloped and two complete bands have been formed. Particular fend. ness is shown to band music and In the various rooms of the hospital there are twelve planos, thir-Among the patients in the intation is a blind man who until ne was taught to play the cornet was extremely melancholy. Now, with the levelopment of unusual musical ability and a memory that next fail. to described as "uncanny," he is one

of the most optimistic. "Diverting the patients' minds trom their affliction by keeping them busy is as good a treatment as can be given them," said Dr. Kineon. "Music is especially good. as it is a subject that nearly all of them can become interested in.

During July and August notices for this page should be re-ceived by the Musical Editor not later than 2 o'clock Thursday.

The returning musicians with the night. Other soloists for the past York Symphony Orchestra week were: Marcella Craft, Winfailed to arrive in New York in nifred Byrd, Rafaelo Diaz, Barbara Maurel and Greek Evans.

Salt Lake City is proud of Willwhich the orchestra returned from liam Lynn, who has just returned to his home in that city from Boston, where he has been pursuing his studies. Mr. Lynn is an oboe and English born soloist and he has just completed fifty-six weeks of Sleep." continuous playing in Boston. Durirg his stay in the Boston Conservatory of Music he won nearly \$1,000

The Toledo Symphony Society has been organized for the purpose Here." and essentials for our new genera- scribed as being or the brink of of directing the activities of the consists of 57 pieces.

> \$7,000 was made at the recent festival given by the Cincinnati May Festival Association. The statement is made that the

> Department of Community Music, headed by Arthur Nevin at Kansas University, has been abolished by the State Board of Administration. Economy and failure of the department to attain the results desired." were given as the reasons for the abolishment. Musical America says that Nevin is a successful teacher and musician, and that, due apparently to petty jealousies, a constant fight was ward on the Department of Community Music.

> Fortune Gallo has issued a preliminary prospectus of the season of grand opera at popular prices to be given at the Manhattan Opera House during the four weeks beginning Labor Day.

> The National Concert Managers' Association will hold its annual meeting in Chicago at the Edgewater Beach Hotel on July 12

Anna Pavlowa and her ballet russe will begin a limited Ameri-

The coming season will mark the

seventeenth year of the Flonzaley Quartet as a permanent organization, and the fourteenth consecutive public season in America under one manager.

The twenty-fifth annual commencement of the University School held last month.

Vasa Prihods, the young Bohe-

The Symphony Society of New York announces that Walter Damrosch and the New York Symphony of I must reject them I never tell the if I must reject them I never tell the writers they are 'unavailable.' I in this city for ten concerts, five to be given in the afternoon at the begiven in the afternoon at the say I am sorry I have to return them." National Theater, and five evening At last Louis Myer, of concerts at the Washington Fine phis, agreed to publish the composition, giving the composer seventy-

GROUP PRAISED

Rare Collection at Museum Described by Magazine Writer.

The National Museum at Washington contains a most complete coliam Laurel Harris in a recent num- country. ber of Good Furniture Magazine.

velopment, now to be seen in the collection was gathered by Hugo planes, enjoyed exceptional facili- a great deal of interest. ties for picking up and studying the different types of old-fashioned instruments presenting practically the

List of Columbia Records New York Players Will Re-Shows Many Popular Selections.

In addition to the Columbia records already reviewed in The Her- the threatened strike of the New is combined with it, sung by ald, the list for July shows many York musicians has been called off Vernon Archibald and Lewis James more entertaining numbers, among and an agreement reached. Accord- for those the Homestead Trio sing which are "Rose of Washington ing to the settlement terms musi- 'Dixie Lullaby,' with its haunting Square," which made its debut in New York's Ziegfeld Midnight cians playing in two a day or big humming charms." New York's Ziegfeld Midnight class playing in two a day of the Mr. Stewart mentioned other rec-prolic, and achieved instantaneous time vaudeville houses and small success. Henry Burr has now made time houses where the admission interest, one of them being where it. The coupling is an expressive ceive from July 1 \$56 a week for waltz song "Tired of Me," sung by a seven-day week. The same ap-Burr, and "Sunshine Rose," sung by and burlesque houses from six and these two ballads reflect the light and shades of the music. George Meader, tenor, a recent recruit to the ranks of those who sing for Columbia Records, sustains the reputation he has established on manding approximately \$68 a week the operatic and concert stage with in big and small time houses and "Ages" and "Sing Me. "Ages and Ages" and "Sing Me to burlesque. The \$68 included pay for

parts, a medley of most of the popular songs which have made Harry Sunday was refused by the man-Von Tilzer's reputation, and also agers. that delightful bit of Irish melody song of Hibernian sentiment sung the musicians received their full by Charles Harrison.

The lilting, alliterative lyrics of It is announced that a profit of Frank Crumit's two new songs cal cemedy theaters will receive, ac7,000 was made at the recent fesival given by the Cincinnati May Oolong (How Long You Gonna Be In the dramatic houses musicians Gone?)" will go far toward estab- formerly receiving \$30 a week re

the Peerless Quartette get some the first two rehearsals (formerly original effects out of the two dialect songs "Razors in the Air" and "Hi. Jenny, Ho, Jenny Johnson." The Columbia Orchestra contributes four interesting schottisches

developed from the dance rhythms Century. They are "First Whisper," of Love," "Dear One Far Away." "Dear One Far Away," \$80. composer as well as an excellent "Carrots" and "She's Such a Love." Cal Stewart, better known as "Uncle Josh," has made two comic talking records this month. "Ticklish Reuben" and "I Laughed at the Wrong Time" are both signals for the right time to laugh. "Alice, Where Art Thou?" and "Song Without Words" are two whistling solos by Sybil Sanderson Fagan which demonstrate all that can be done in that line with the aid of two fingers and two lips. Two violin solos by Eddy Brown

melody to which thousands are waltzing today, and "On Miami Shore." This popular music played by a maestro has proved truly pop-

ADAM GEIBEL TELLS OF FIRST SUCCESS

Adam Geibel, the widely known

blind composer, is still deriving a small regular royalty on the sales of his first musical composition written forty-eight years ago. While he was a student in the musical department of the Pennsylvania Inby-five phonographs and more than of Music, at Ann Arbor, Mich., was stitution for the Blind he wrote a piano composition which he named "Evening Bells." He sent it to the Announcement is made that courses in music will be offered students of the University of Virginia for the first time, beginning turned with the explanation that it was "unavailable." For two years the composer continued to send it to other publishing houses, but it almian violinist, will make his first ways came back classed as "un-American tour, beginning in No-available." available."

"That word got on my nerves," said Dr. Geibel. "In later years I myself have received many manuscripts from young musicians, and

At last Louis Myer, of Philadelfive copies, but no cash. It appear-Juan Manen, the distinguished ed in 1874 and had a good sale. The Spanish violinist. will arrive in composition is still published by the America in October. Oliver Ditson Company. Oliver Ditson Company.

WORCH PIANO Gossip From the Music Stores

Homer L. Kitt, secretary and more proves a cure for the blues reasurer of the Arthur Jordan Piano Company, is enjoying a vacation which will take him as far as the Pacific Coast and which he exects will last about six weeks.

J. C. Conliff, Washington representative of Charles M. Stieff, Inc., has been appointed State commissioner for the District of Columbia to represent the National Bureau for the Advancement of Music. One lection of American keyboard in- of the strongest factors in the work struments showing changes of style of popularizing, music which has that tell those who will take the been undertaken by this bureau has success and failure in relation to has been held in more than sixty our national progress, writes Will- towns and cities throughout the

Washington music dealers are not For the most part these precious enthusiastic over a plan announced souvenirs of a great industry's deshortage of paper is becoming a is no real excuse for musical ig-Washington museum, are different serious menace to the music pub- norance. The Q. R. S. story rolls types of pianos that were made dur-lishing trade, so one publisher, to have facilitated things to such an ing the early part of the nineteenth century, when the foundations of current period of transpared as commerour period of tremendous commercial expansion were laid. The largest and most valuable part of this publisher the two song hits for about the same price as one. Local Worch. The collector being a practical musician and a dealer in dealers will watch the outcome with help one, to familiarize themselves with the music of old masters. McHugh & Lawson, in G street,

who are agents for the Pathe recstruments presenting practically the history of keyboard construction from the last decades of the eighteenth century to our own time.

Another advantage this collection Another advantage this collection more added, in this remarkable offers the student is that the in- "Mystery", song, which must be struments shown are in excellent ranked among the biggest of the "Mad Scene" from "Lucia." Donindition. Mr. Worch, being a prac- genuine popular song hits of the tical plano man, employed skilled season. There's a distinct suggesplano repairers and saw to it that tion of weirdness in the music, every instrument in the collection which assuredly possesses that qualwas carefully restored under his ity rather vaguely described as than to continue the dramatic acsupervision and this watchful care "something different." "Mystery" tion of the opera. That it can be physical condition of his makes a really distinctive and ingifts is being continued. The in-viting recording, especially when Evelyn Scotney has shown in this teror mechanism of these numerous it's sung as Patricola sings it. It is beautiful recording, which is a dazzand variously constructed pianos, in odd songs of this caliber that this accordingly, lays bare the entire popular and versatile comedienne history of American genius as apexcels. One of the best comedy altruistic and co-operative spirit I plied to keyboard construction, and songs written in a long while is on makes clear the technique of the the other side, and Patricola once

MUSICIANS GET ARE OFFERED INCREASED PAY

ceive Substantial Raise.

and small time vaudeville theaters hours. This was a concession granted by the managers. The musicians in big and small time the-aters and burlesque had been receiving \$40 a week. They were derehearsals and double pay for Sun-The Peerless Quartette sings day and a 50 per cent increase flat "Hits of Days Gone By" in two over the \$40 received. The demand for rehearsal pay and extra time for

In first-class picture houses musi-"There's a Typical Tipperary Over cians formerly receiving \$50 a week Here." The latter is coupled with were granted \$70 a week for seven "That Old Irish Mother of Mine," a days. In the musical comedy houses 50 per cent demanded. Musicians now receiving \$38 a week in musi-Harry C. Browne, his banjo, and these classes are to receive pay for ceive \$45 a week. Musicians in both given free) at the rate of \$2 an hour for the first hour and 50 cents for every 15 minutes over the hour. The grand opera musicians' wage, scale is to be up for settlement later. Musicians now playing seven perin Scotland during the Seventeenth formances in grand opera are getting \$72 a wek. Thy are asking In Chicago a 75 per cent increase has been demanded.

Store Chorus Gives Concert. The annual June program of the Strawbridge & Clothier chorus was given on Wednesday evening at Wilow Grove Park, Philadelphia, with the Victor Herbert Orchestra and three execlient soloists assisting. An exceptional program of music was presented. Under the direction of Dr. Herbert Tily, the chorus sang as the first part of the program the final scene from "The are "My Isle of Golden Dreams," a by Gade, and "In Music's Praise," by Hadley.

> Federation Presents Opera. On Wednesday evening the Italian Lyric Federation presented Verdi's "Othello" at the Academy of Music, Philacolphia, with Nicola Zerola,

compare, it seems, with all the other lovely girls mentioned in this sprightly song, and yet it's only Mary that can get the boys around her. They love her not for her charms-frankly, she has nonesimply because—ah, but that's the mystery. It would be a shame to reveal it here. Let Patricola ex-plain it. She does it so well!

The Song Shop finds that its best sellers are "La Veeda," "Hold Me." and "Hiawatha's Melody of Love." "Hold Me" has just been purchased by Jerome H. Remick & Co. from Sherman, Clay & Company, the largtrouble to observe, the secrets of which, since its initiation in 1916, wonderful success in the West. est music publishers in the West which, it is predicted, will be more than duplicated in the East.

W. P. Van Wickle, president of the Van Wickle Piano Company. says that an education in music is so easy to acquire today that there and made the player plane of much more value in the home, and will with the music of old masters.

It was in "Lucia," several years ago, that Evelyn Scotney, then a are vocal attainments. The colora-tura test of all tests is the famous zetti was somewhat merciless when he composed such an aria, designated to exploit the flexibility and range of the soprano voice rather sung with both ease and brilliancy beautiful recording, which is a dazzling example of pure coloratura singing. The record is one of many interesting Aeolian-Vocalion records issued this month.

H. E. Stewart, manager of the Edison phonograph department of the Gibson Company in G street, in speaking of recent Edison records. says: "Whistling women were re-garded by old-fashioned people as something anomalous in nature, but that was before Sibyl Sanderson Fagan made her name as a whister. On one disc she whistles three compositions - the Rubinstein 'Melod's in F.' the Moszkowski 'Serenata. and the Nevin 'Narcissus.'

"If you are looking for religious music of high order," suggested Mr. Stewart, "nothing could be finer than 'Heaven Is My Home,' sung by Thomas Chalmers, the Metropolitan barytone. Sir Arthur Sullivan, it will be remembered, wrote the At this writing, it appears that We Meet?', another fine old hymn Many persons like lullabies, and

a record of this widely popular song fee is more than 25 cents will re- fun, fast and furious, is afforded by so that the whole country can hear sketch done by Billy Golden and Joe Hughes, and "Hippity Hop," a comic Lewis James. Two more songs on plies to burlesque theaters. The descriptive song, rendered by the a single record this month are working hours were cut in the big Premier Quartet. Three purely in"Shadows," sung by Campbell and and small time vaudeville theaters strumental numbers include waltz, "Sweet and Low." rendered Lewis James. The pretty lyrics of a half hours to six and a quarter by the Tuxedo Dance Orchestra; a march, "Heads Up," by Conway's Rand and "Love's Message." a pretty, whimsical selection by Sodero's



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